Following is the list of the subjects offered in M.A.

1. English Poetry and Prose (1360-1670)
2. Eighteenth Century English Literature
3. English Drama
4. Literary Criticism
5. Critical Thinking and Social Media Technology
6. Language and Linguistics
7. Romantic Poetry
8. Nineteenth Century Literature
9. Women’s Writing in English
10. Web Writing
11. American Literature
12. Literary Criticism
13. Modern British Literature
14. Twentieth Century World Literature
15. Creative Computing
16. Modern Indian Literature
17. Diaspora
18. Early Humanist Literature
19. Dissertation and Viva Voce
20. App Creation

M.A. English Degree Course

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# COURSE STRUCTURE FOR M.A. ENGLISH
## SEMESTER - I

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| Total  |        |                                   |   |   |   | 22      | 22           |

$L : Lecture$, $T : Tutorial$, $P : Practical$
# COURSE STRUCTURE FOR M.A. ENGLISH
## SEMESTER II

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$L$ : Lecture, $T$ : Tutorial, $P$ : Practical
# COURSE STRUCTURE FOR M.A. ENGLISH

## SEMESTER III

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*L: Lecture, T: Tutorial, P: Practical*
## COURSE STRUCTURE FOR M.A. ENGLISH
### SEMESTER IV

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*L: Lecture, T: Tutorial, P: Practical*
Unit I: Geoffrey Chaucer- Prologue to the Canterbury Tales

Unit II: John Milton- Paradise Lost- Book-I

Unit III: John Donne: Canonization, Valediction: Forbidding Mourning, Death be not Proud, Andrew Marvel: To His Coy Mistress, The definition of Love, The Garden

Unit IV: Francis Bacon- Of Studies, Of Truth, Of Revenge, Of Marriage and Single Life, Of Followers and Friends.

Unit V: Phillip Sidney- An Apology for Poetry

Suggested Readings


Bosworth, Joseph; Toller, Thomas Northcote (1889), An Anglo-Saxon Dictionary.


Unit -I: John Dryden- Absalom and Achitophel, Alexander Pope- Rape of the Lock

Unit-II: William Blake: Song of Experience, Song of Innocence, Thomas Gray: An Elegy written in a country churchyard

Unit- III: William Congreve- The Way of the World

Unit-IV: Henry Fielding- Tom Jones

Unit-V: Richard.B. Sheridan – The School for Scandal

Suggested Readings

English Culture, 1660-1830 (Catherine Decker, UC Richardson)

Fiction before 1832 (Paul Beidler, Toronto)

Fiction History Postmodernism & 18th Century (Greg Clingham, Bucknell)


Introduction to Restoration and Eighteenth-Century Drama (Margaret Case Croskery, Virginia)

Introduction to the Eighteenth-Century Novel (Delany, SFU)


Restoration and Eighteenth-Century Literature (Michael Austen, Shepherd College)

Sense & Sensibility: Johnson & Austen (Greg Clingham, Bucknell)

The Invention of Urban Discourse: City, Text, and Author in the Eighteenth Century (Erik Bond, NYU)
Semester-1  English drama - EMA-103  LTPC:3104

Unit-I: George Etherege- The Man of Mode

Unit II: William Shakespeare- Macbeth

Unit III: John Webster- The Duchess of Malfi

Unit IV: Ben Johnson- The Alchemist

Unit V: Bernard Shaw- Man and Superman

Suggested Readings

An Introduction to "Shakespeare Illustrated" (Emory)


Clive Bloom (editor) Jacobean Poetry And Prose: Rhetoric, Representation and the Popular Imagination

Introduction to Renaissance Studies (Rebecca Bushnell & Jamey Saeger, Penn)


Sidney and Spenser (Robert A. Collins, FAU)

Shakespeare (J. M. Massi, Washington State)

Writing and Revolution in Seventeenth-Century England (Joad Raymond, Aberdeen)
Semester I                          Literary Criticism – EMA-104                          LTPC:3104

Unit- I: Aristotle- The Poetics, Horace- ArsPoetica

Unit-I :Bharata- Natyashastra (Ras Theory), Anandavardhana- Dhvanyalok

Unit-III :John Dryden- An Essay on Dramatic Poesy, Dr. Johnson- Preface to Shakespeare

Unit-IV: William Wordsworth- Preface to the lyrical Ballads, S.T. Coleridge- Biographia Literaria (Chapter12-16)

Unit-V: Mathew Arnold- Function of Criticism, Walter Pater- On Style

Suggested Readings


Unit I: Critical Thinking: Meaning, Definitions, Features of Critical Thinking, Techniques of Critical Thinking: Art of questioning, interpretation, analysis, inference, evaluation, explanation, self-regulation; hurdles to critical thinking, Critical Thinking - Need & Importance, Activity/Case Studies

Unit II: Social Media Technology: Introduction, History Of Social Networking, Social Network and Graph Theory, Classification Of Social Network, Social Network Analysis, Advantages Of Social Media, Recent Trends and Issues, Categories of Social Networking sites, Hands on with popular social networking sites, Blogging and Micro Blogging, Facebook, Linkedin, Instagram, Flickr, Youtube, Content Sharing Social Network, Activity

Unit III: Critical analysis of Social Media: information overloads, dubious claims, hoax, fact-checking sites, personal privacy, social isolation, cyber infidelity, virtual life, cyber criminals, addiction, health issues, Activity/Case Studies

Unit IV: Social Media Analytics: Introduction; need and challenges; how social networking sites make money, structured and unstructured data, key performance indicators, popular tools for analytics: google analytics, twitter analytics, facebook content analytics, vine, Klout, Delphi. Social media analytics with R tool: installation, packages, R script for twitter analytics, Activity

Unit V: Ethical issues and Social Media Cyber Laws: Defining ethical and influence factors, Connection between ethics and social media, ethical issues: Specific, pervasive; Social media laws and regulation, financial industry regulation authority, Health insurance accountability and authority act, Children’s online privacy protection act, US copyright statute act, Activity/Case study

Suggested Readings


Oxford Guide to Effective Argument and Critical Thinking, Colin Swatridge, Read “Time” article about Mark Zuckerberg: http://ti.me/dKtvHO

Semester-II  Pragmatics of Language -EMA-201  LTPC:3104

Unit I: Language: language and communication; properties of human language; language varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change

Unit II: Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations

Unit III: Phonology and Morphology: phoneme, classification of English speech sounds, suprasegmental features, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology

Unit IV: Syntax and semantics: categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act

Unit V: Pragmatics, Maxim of conversation, Speech Act, Theory of Politeness.

Suggested Reading

Austen, How to do things with Words.


Unit-I: William Wordsworth- The Solitary Reaper, Daffodils, The world is too much with us. Scorn not the Sonnet.

Unit-II: S.T. Coleridge- Rime of the Ancient Mariner

Unit-III: P.B. Shelly- Prometheus Unbound

Unit-IV: Lord Byron- Childe Harrold Pilgrimage

Unit-V: John Keats- Ode to a Grecian Urn, Ode to a Nightingale, Ode on Melancholy

Suggested Readings


A Landscape of English Poetry, 1700-1900 (Michael Gamer, Penn)

English Romanticism: The First Generation (Stuart Curran, Penn)

Gothicism and Romanticism (Michael Gamer, Penn)

Industrial Romanticism (Steven Jones, Loyola Univ.)

Romantic Poets (Stuart Curran, Penn)

Romantic Poetry (Michael Gamer, Penn)

Romantic Poetry & Prose (Nicholas Halmi, Toronto)

Romantic Movements (Alan Liu, UCSB)

Sex, Violence, Law, and the Gothic (Michael Gamer, Penn)

Unit I: Lord Alfred Tennyson: The Lady of Shallot; Lotus Eaters.

Unit II: Robert Browning: Last Ride Together; My Last Duchess

Unit III: Charles Dickens: Hard Times

Unit IV: Thomas Hardy: Jude the Obscure

Unit V: Christina Rossetti: The Goblin Market; A Better Resurrection

Suggested Readings

Incarnate Textualities: Blake, Dickinson, D. G. Rossetti (Jerome McGann, Virginia)

Nineteenth- and Twentieth-Century Literature (Kathryn Conrad, Univ. of Kansas)


The Victorian Canon (Rita Raley and Jennifer Jones, UCSB)

The Pre-Raphaelite Movement (Jerome McGann, Virginia)


Victorian Novel, 1851-1867 -- Exhibitionism to Reform (Jay Clayton, Vanderbilt)
Semester II        Women’s Writing in English – EMA-204        LTPC:3104

Unit-I: George Eliot- Mill on the Floss

Unit-II: Virginia Wolf- A Room of One’s Own

Unit-III: Virginia Wolf- A Room of One’s Own

Unit-IV: Margaret Atwood- Surfacing

Unit-V: Sylvia Plath: Daddy, Lady Lazarus, Mirror, Kamala Das: An Introduction, The Looking Glass

Suggested Readings


Virginia Woolf. Chapter 1 and selections from Chapter 3 of A Room of One’s Own (New York : Harvest HJG, 1957), pp. 3-24 and 48-59.
Unit I: Introduction: What is content writing, categories of content writing, content writing essentials, connection between content writing and IT, importance of website content writing, popular web writing platforms.

Unit II: Introduction to Internet: HTML, working with notepad, basic HTML tags, layouts, how website works, client-server architecture, Hosting a content website

Unit III: Blogging: What is a "blog"?, What is a "blogger"?, The Blog Content, Comments, The Difference Between a Blog and CMS? Things Bloggers Need to Know, Archives, Feeds, Blog rolls, Syndication, Managing Comments, Trackbacks, Pingbacks, Using Pingbacks and Trackbacks, Comment Moderation, Comment Spam

Unit IV: Introduction to Blogging Tools: BlogSpot, word press, blogger, Ghost, Weebly, Google Sites, Creating your first blog, blog promotion, blog updating, blog security


Suggested Readings

Basic Writing - George Otte, Rebecca W Mlynarczyk - Parlor Press, 2010

Professional Certification in Content Writing – Leads Academy

Basic Writing - Wikibooks , 2010

Improve your writing Skills - ArinaNikitina - BookBoon , 2012

http://contently.com/strategist/2012/08/01/ethics/


Ramesh Bangia, "Web Technology (including HTML,CSS,XML,ASP,JAVA)", Firewall Media.
Unit I: Emily Dickinson: Because I could not stop for death, I felt a funeral in my brain, Elysium is as far as to

Unit II: Harriet Jacobs: Incidents in the Life of a Slave Girl

Unit III: Nathaniel Hawthorne: The Scarlet Letter

Unit IV: Ernest Hemmingway: A Farewell to Arms

Unit V: Alice Walker: The Colour Purple

Suggested Readings


Modern American Poetry (Al Filreis, Penn)


The American 1890s (Mary Klages, Univ. of Colorado at Boulder)

The Literature of the American 1950s (Al Filreis, Penn)
Semester III  Afro-American Writing-EMA-302  LTPC 3104

Unit I: Kathryn Stockett: The Help

Unit II: Toni Morrison: The Bluest Eye

Unit III: Teju Cole: Open City

Unit IV: Langston Hughes: Dreams, As I grew older, Let America be America Again

Unit V: Alex Haley: Roots: Saga of an American Family

Suggested Readings


Dalrymple, T. “An Imaginary Problem” The New Criterion, May 2005


Semester III  Contemporary Critical Theory EMA-303  LTPC: 3104


Unit II: Mikhail Bakhtin: Epic and Novel- The Dialogic Imagination, pg 3-40, University of Texas Press

Unit III: Jacques Derrida: “...The Dangerous Supplement...”- Of Grammatology, Baltimore- John Hopkins University Press. Pg 141-64

Unit IV: Michael Foucault: Discipline and Punish; Panopticism.


Suggested Readings

Ahmed, Aijaz. In Theory


Foucault, Michael. Knowledge and Power


Semester III Modernist Literature – EMA-304 LTPC:3104

Unit I: T.S. Eliot: The Wasteland

Unit II: W.B. Yeats: Byzantium, Adam’s curse

Unit III: Virginia Wolf: To the Lighthouse

Unit IV: Joseph Conrad: Heart of Darkness

Unit V: Samuel Beckett: Endgame

Suggested Readings


Richard Lane, Contemporary British Fiction

Rebecca Walkowitz, Bad Modernisms

T.S. Eliot, "Tradition and the Individual Talent"

Virginia Woolf, "Modern Fiction," "Mr. Bennett and Mrs. Brown" "Three Guineas"

**Semester III**

**Creative Computing - EMC-301**

**Unit I:** Creativity: Introduction, Principles of Creative thinking, Challenging assumptions, generating ideas, Problem-solving, benefits, Creativity Techniques: Six Thinking Hats Creative Culture, Creative Thinking vs. Critical Thinking.

**Unit II:** Computing: Introduction to Computation, functional model; Algorithms: Introduction, Key features of Algorithms, Sequence, Decision, Repetition; Flowcharts: significance, advantages, limitations; Pseudocode, Programming Languages: Generations of Programming Languages, Structured Programming Language; Computer Software: Classification, Phases in Software Development.

**Unit III:** Creative Computing: Introduction, Tools of Creative Computing, design journal, critique group; Scratch: studio, account, interactive project, blocks, iteration, debugging, combining images and sounds.

**Unit IV:** Animations: Performing Scripts, creating music video; Computational concepts & practices: events, parallelism, experimenting and iterating, testing and debugging, reusing and remixing; Stories: Characters, Conversations, Scenes, Creature Construction

**Unit V:** Games: common game mechanics, abstracting and Modularizing, operators, data (variables and lists), Score, Extensions, Interactions; extending a previously started project, Advanced Concepts: video sensing, cloning, hardware extensions; Project: Pitch, Planning, Design, Feedback, Check-In, Unfocus Group, Showcase

**Suggested Reading**


https://scratch.mit.edu/

http://scratched.gse.harvard.edu/guide/

http://www.virtualsalt.com/crebook1.htm
Semester IV          Contemporary Indian Writing  -EMA-401  LTPC:3104

Unit-I: Arundhati Roy: The Ministry of Utmost Happiness

Unit-II: Agah Ali Khan- Tonight, A Pastoral, Of Light, Land

Unit III: RohintonMistry: Swimming Lessons and other Stories from FirozshaBaag

Unit IV: Kamala Markandya: Nectar in a Sieve

Unit V: U R Anantamurthy: Samskara

Suggested Readings


Narayanrao, H.L. "A Brief on Indian Literature and Languages". Journal of Education and Practice. 2 (3): 46. ISSN 2222-288X

SahityaKaUddeshya (‘The Aim of Literature’) in The Oxford India Premchand, with an introduction by Francesca Orsini

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Semester IV          Popular Literature  -EMA-402  LTPC:3104

Unit- I: Margaret Mitchell: Gone with the Wind

Unit- II: Ian Fleming: With Love from Russia

Unit- III: Issac Asimov: Foundation

Unit-IV: J.R.R. Tolkien: Hobbit

Unit-V: Selected Fairy Tales

Suggested Readings

Ian Fleming, James Bond Series.
J.R.R. Tolkien, Lord of the Rings

J.K. Rowling, Harry Potter Series.

Lewis Carroll, Alice in Wonderland.

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<tr>
<th>Semester IV</th>
<th>Early Humanist Literature -EMA-403</th>
<th>LTPC:3104</th>
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<tbody>
<tr>
<td>Unit I:</td>
<td>Niccolo Machiavelli: The Prince</td>
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<td>Unit II:</td>
<td>Thomas More: Utopia</td>
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<td>Unit III:</td>
<td>Michael de Montaigne: On Fear, On Solitude; On Prayer</td>
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<td>Unit IV:</td>
<td>Desiderius Erasmus: Praise of Folly</td>
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<td>Unit V:</td>
<td>Background study of the authors</td>
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**Suggested Readings**


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<th>Semester IV</th>
<th>Dissertation and Viva Voce -EMA-404</th>
<th>Credits:04</th>
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</table>
Unit I: Programming event handling, debugging. Design overview of design process

Unit II: Programming conditionals, lists, iteration, procedures, variables, algorithms, randomness. Design need finding, prototyping

Unit III: Programming persistent data. Design whittling ideas down to a chosen few

Unit IV: Programming fusion tables, online APIs. Design user testing

Unit V: Programming activity starter, layout & visual design. Design usability and UX

Suggested Readings


https://appinventor.mit.edu/

http://appinventor.mit.edu/explore/resources.html